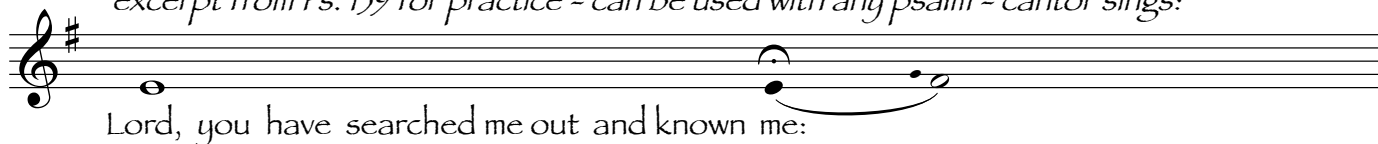


Psalm for cantor/congregation

intended for "paperless" service

Charles Rus

excerpt from Ps. 139 for practice - can be used with any psalm - cantor sings:



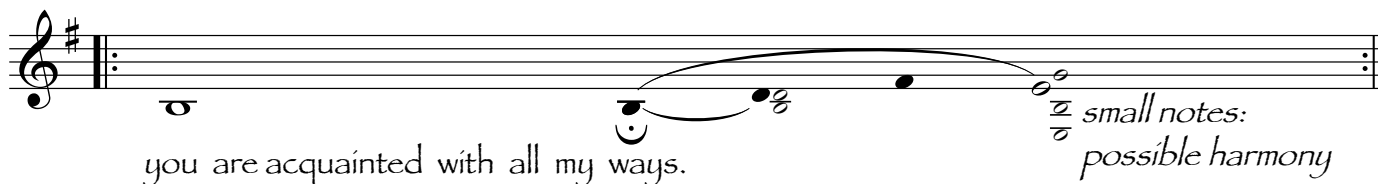
Lord, you have searched me out and known me:



you know when I sit down and when I stand up. You discern my thoughts from a - far.



You mark my path and the places where I rest:



you are acquainted with all my ways. *small notes:
possible harmony*

this last line is repeated by all; a B bell may be rung before the repeat, or a motion for all to sing note that the line always moves on the final syllable, regardless of whether or not it is accented - this works best musically if the cantor holds the last note slightly before moving

more of Ps. 139 for practice:

Even before there is a word on my / tongue:
you, Lord, know it altoge / ther.
You guard me from behind and be / fore:
and cover me with your / hand.

If I take the wings of the dawn:
and alight to the uttermost parts of the sea,
even there your hand will lead me:
and your right hand will hold me fast.

If I say, "Let the darkness cover me:
and my day be turned to night."
the darkness is no darkness with you, but the night is as clear as the day:
for darkness and light to you are both alike.

The idea for this psalm came from remembering how my grandfather used to read the Bible to us kids after a meal. Aletinus Johannes Rus was born near Amsterdam and became a Dutch Reformed minister in Michigan. He would look up at one of us kids at any point in the reading; that was the cue to repeat the last word of phrase that he read. Thus he knew whether or not we were paying attention. Which of course we were!