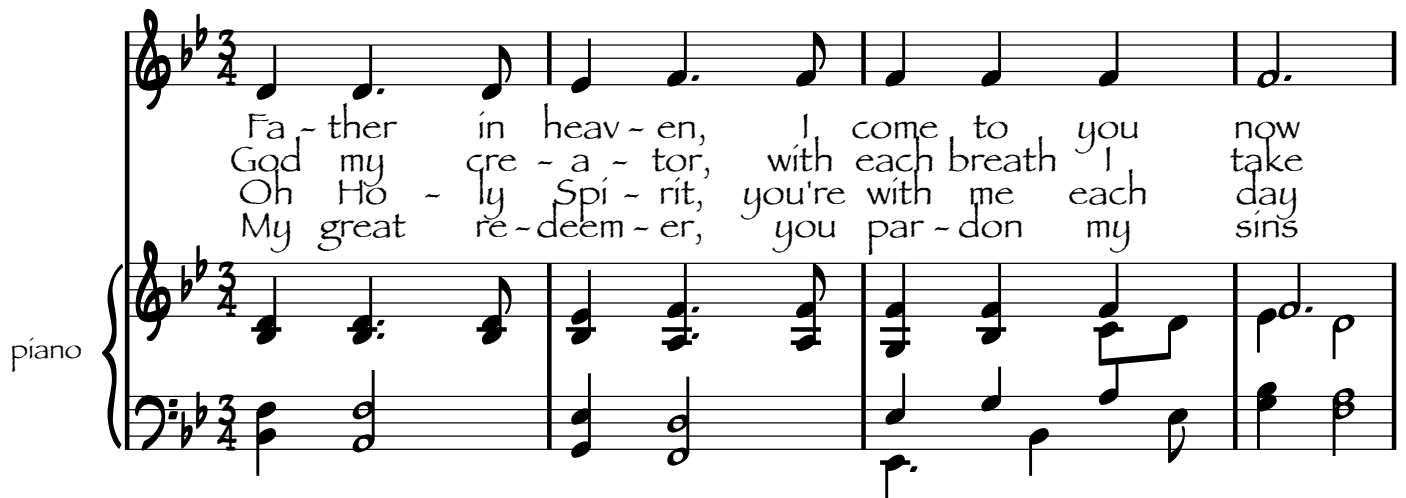


# I Offer Myself to You

words: Philip Prout 4/19/89

music: Charles Rus

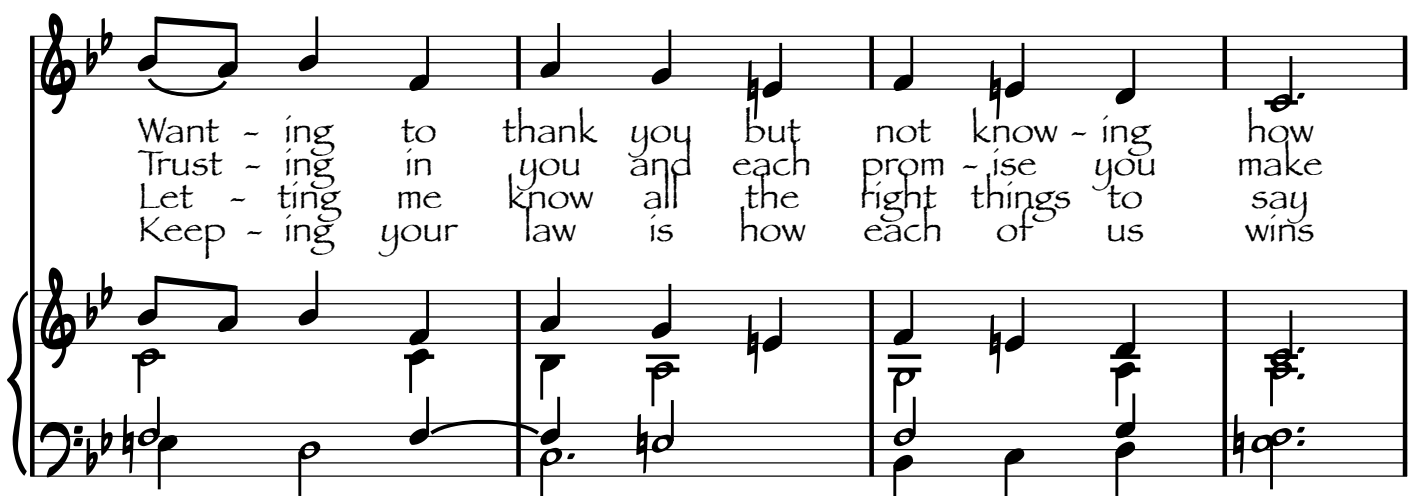


Fa - ther in heav - en, I come to you now  
God my cre - a - tor, with each breath I take  
Oh Ho - ly Spi - rit, you're with me each day  
My great re - deem - er, you par - don my sins

piano



Feel - ing your pres - ence as hum - bly I bow  
Know - ing you've giv - en me, each day I wake  
Guid - ing my foot - steps and show - ing the way  
Help - ing me see that as each day be - gins



Want - ing to thank you but not know - ing how  
Trust - ing in you and each prom - ise you make  
Let - ting me know all the right things to say  
Keep - ing your law is how each of us wins

of - fer my praise to you  
of - fer my days to you  
of - fer my words to you  
of - fer my life to you

rall.....

a tempo

of - fer my praise to you  
of - fer my days to you  
of - fer my words to you  
of - fer my life to you

a tempo

after verse 4, go on in D-Flat

Our lov - ing fa - ther, you call us by name

mak - ing us keep - ers of love's ho - ly flame

3

Piano accompaniment for the first system of music, featuring a grand staff with treble and bass clefs. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The melody consists of quarter and eighth notes, while the accompaniment features chords and moving bass lines.

one soprano ooo...

Burn - ing more bright - ly as we share the same

Piano accompaniment for the second system of music. It continues the grand staff format with treble and bass clefs. The melody includes a long note with a fermata. The accompaniment provides harmonic support with chords and a steady bass line.

I of fer my heart to you...

I of - fer my heart to you

Piano accompaniment for the third system of music. The melody features a long note with a fermata. The accompaniment includes a 'rall.' (rallentando) marking in the bass line towards the end of the system.

ooo.....

niente

I of - fer my heart to you

a tempo

Piano accompaniment for the fourth system of music. The melody includes a long note with a fermata. The accompaniment features a 'a tempo' marking and concludes with a double bar line and a repeat sign.